



電影欣賞之旅 - 英文講座

活動簡介

Focus On Film 的電影欣賞講座是特別為培養本地年輕人以瞭解電影拍攝的藝術而設。講座絕對是一個有趣的體驗，可讓多至 200 位學生同時參與。講座時間為早上 9 點至中午 12 點；主要分為兩部分：一是為全體學生作演講，第二部分是與經學校挑選的 20 位對電影有興趣的同學參與制作示範部分。

學生透過特設的講座及工作坊，能夠從電影專業從業員身上瞭解更多有關電影的藝術，透過與導師的溝通，既可刺激同學們英文交談的能力，更重要的是增強他們對電影這門藝術與製作技巧的認識。這項活動非常適合學校用以配合教育局制定的‘其他學習經歷’方針。

活動內容

學生將透過是次活動對電影攝影、聲音設計及剪接有基本而具體的認識。Focus On Film 導師會運用許多經典的電影選段作配合，去展示各個範疇，讓學生更容易明白。透過示範學生將學習到如何電影欣賞及更具批判性的分析技巧。在講座完結前，我們特設答問環節讓學生提問。講座部分完結後，我們會帶領經挑選的 20 位同學去繼續工作坊部份。

我們首先會示範攝錄機的基本操作及收音。熟習器材的運用後，同學們會被分為多個小組，以親身體驗不同崗位的工作。每一小組皆有機會拍攝自己的短片。FOF 導師亦會在場為電影製作的各個步驟作指導及解說。

計劃詳情及形式

‘如何觀賞一部電影’就是這個示範講座會解答的主題。

示範講座：早上 9 時至 10 時 15 分

導師會在早會以一輪遊戲作熱身，然後展開講座。導師會不時鼓勵同學於講座中提問，加強互動性。我們亦會預留時間讓同學寫下對電影的各種疑問。工作坊最後部份，我們會邀請由校方物色的兩位同學展示一段他們喜愛電影選段，及解釋其喜愛原因。同時我們會收集台下同學的提問及抽樣回答。

‘如何製作一部電影’是實習工作坊將會解答的主題

電影製作工作坊：早上 10 時 30 分至中午 12 時

齊集經挑選的 20 位同學後，導師會展開一系列的基本介紹，讓同學明白如何製作電影。經過一輪工具應用的介紹後，學生將被分為多個小組，FOF 團隊會為各組分發指定對白，讓同學體驗拍攝短片。我們會選出其中一至兩段短片，作即場剪接，讓各組給予意見及分析。

目標對象：

- 中一至中六
- 100-200 位學生參與示範講座
- 20 位同學參與電影製作工作坊

學生獲益：

電影製作需要批判性及充滿創意的思考。讓意念得以實踐，拍成電影，除需要技術上的認識外，最重要的是團隊精神，領導才能及高層次的解決問題的能力。參與此項課程的學生不單止獲得練習語言的機會，更獲得訓練創意思維的機會。參與早會示範講座的同學將對如何欣賞電影這門藝術有更深的認識及有更高的審視能力。

你需要提供：

學校禮堂，投影機，兩位老師以提供協助

我們會提供：

一套教材，兩位 FOF 資深導師。演講、活動、短片、高清攝影機、夾咪、三腳架、工作坊用的劇本、兩部手提作示範用

費用：港幣 6,000 元

申請辦法：

瀏覽我們的網頁 (www.focusonfilmhk.com)，填好網上表格‘Administrators’表格或電郵至 info@focusonfilmhk.com，我們將於 24 小時內回覆。你亦可致電到我們的辦公室，電話：2987-6656。



Film Appreciation - English Language Lecture Tour

Program Description

The Focus On Film Appreciation lecture is designed to educate Hong Kong youth in the art of filmmaking. The lecture is a fun experience and is designed to be delivered to up to two hundred students at a time. The course takes place from 9 am to 12 pm and is divided into a large school assembly section for the lecture portion and a smaller group of twenty selected students for the production demonstration portion.

Students learn about film as an art form from film making professionals in a lecture and workshop format that is designed to stimulate their English language capacity and to increase their knowledge of the craft and techniques involved in the film making process. The program is a good way for schools to comply with the OLE directives as laid out by the EDB.

Program Content

The Program teaches students the basics of cinematography, sound design and editing. The Focus On Film lecturers use a comprehensive presentation with clips from popular films to illustrate each point. Film appreciation and critical analysis techniques are taught through demonstration. There will be a question and answer period at the end of the lecture.

After the Lecture Demonstration, a smaller group of pre-selected students will remain to learn the technical aspects of video production using FOF equipment. They will be shown basic camera operation and sound recording. Once they are familiar with the equipment they will be broken into groups so that they experience the different production roles first hand. Each group will get a chance to shoot their own short film in three shots. All aspects of production will be explained and the FOF instructors oversee the practical exercises.

Project Details/Methodology

The **Lecture Demonstration** portion of the course answers the question: *"How can I view a film?"*

Lecture Demonstration: 9:00 to 10:15

After a warm up game that can be played by the entire assembly, the lecturers will begin their presentation. The students will be queried at each stage of the talk to encourage participation. The students will be given a short amount of time to write down questions for the instructors. At the end of the workshop, a pair of students who are identified by the school and instructed before the workshop, are asked to present a clip from their favorite movie and explain why they like it. The written questions from the audience are then collected and answered randomly by the FOF team.

The **Practical Workshop** answers the question: *"How can I make a film?"*

Video Production Workshop: 10:30 to 12:00

Once the selected participants for the video workshop are present, the instructors will begin a hands-on production workshop that teaches how to make a film using state of the art equipment. Students are broken into small groups after being shown how to use the equipment and they will shoot short scenes of dialogue given to them by the FOF team. One or two of these will be edited on the spot and shown to the group for critical feedback and analysis.

Target Participants:

- Form 1 to 6
- 100 – 200 students for lecture demonstration
- 20 students for hands on video production workshop

Outcomes:

Filmmaking demands both critical and creative thinking in order to imagine a project and bring that final video to fruition. It requires the assimilation of technical knowledge but more importantly, it requires teamwork, leadership skills and problem solving at a high level. Students who take the course will not only spend quality time honing their language skills but they will actively participate in developing creative thinking skills. The students that participate in the assembly will gain an appreciation of an art form and a better knowledge of the language of media and how to express themselves critically in response to that media.

What you provide: Assembly Hall, Projector, two assistant teachers

What we provide: One education pack, Two FOF senior lecturers. Presentation, Activities, Clips, HD Video Cameras, Lavalieres Microphones, Tripods, Script support for hands on workshop, Two Laptops for demonstration.

Fee: HKD 6,000

How to Apply:

On our website (www.focusonfilmhk.com), please complete the on line form for 'ADMINISTRATORS' or email us at info@focusonfilmhk.com and we will respond to your inquiry within 24 hours. You may also call our office at 2987-6656.